

# Curriculum vitae

## Nasam Abboud

Name	Nasam Abboud
Home Address	Amsterdam - Gein - Stellendamstraat 14
Studio Address	Diemen - Verrijn stuartweg 40
Date/ Place of Birth	01 Jan 1991, Hama (Syria)
Marital status	In a relationship
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### Introduction

Research and curiosity about everything is the motivation for my continuation in my daily life, love may be sad and humanity is unjust, but art and the universe walk rhythmically away from them, a rhythm that fascinates me and makes me always dream of discovering it. My name is Nasam I graduated Fine Arts in Damascus, and still work on my personal research. I do sculpture and I am interested in Art generally, history and social development.

### Education

**Bachelor degree in Fine Arts – Sculpting / Damascus University**

### AWARDS AND HONORS

- **Graduation Fine Art, Damascus University, 2012-2013**
- **Al Basil honor Certificate, Damascus University**

## Solo and duo exhibitions

- Grenzeloze Kunst Exhibition in Heerhugowaard
- Give Us The Museum in Stedelijk museum-Amsterdam
- installation Artwork in Diemen festival
- gallery sculptor Rudy Rahme in Lebanon.
- EXPO 2016 - National Center for Visual Arts Exhibition
- "Pink & Green" Youth Exhibition at Tajalliyat Art Gallery, Damascus-Syria.
- "Immolation" Monumental sculpture in the courtyard of the city of Tal-Salhab in cooperation with Fouad Abo Assaf Atelier and Ministry of Culture at Damascus
- National Centre of Visual Arts annual exhibition, Damascus-Syria
- Basalt sculpting workshop at the atelier of Fouad Abo Assaf, As Suwayda-Syria
- "Open Workshop of Sculpting for Youth Artists" in the National Centre of Visual Arts annual exhibition, Damascus-Syria
- "Symposium of Wood Sculpting" organised by Ministry of Culture at Damascus Old Castle, Damascus-Syria
- Group exhibition at "Alpha Gallery", As Suwayda -Syria
- Group exhibition for fresh graduates at the Centre of Culture, As Suwayda -Syria

## Internships and Commissions

### In process:

- The Syrian Body and Practices of Everyday Life in Syrian Art," Exhibition At Ohio University, in addition to the doctoral research of Ph.D.Masri Zada.

### Recently:

- Silence room Design for Pax- Utrecht
  - Volunteer assistant with artist Rijks Academy Open day
  - Managing an Art Gallery with Marie Graftieaux - Node center
  - Give Us The Museum in Stedelijk museum-Amsterdam
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- NAO new office opening in Amsterdam - Newest Art Organization.
  - The object, Dutch design week in Rotterdam.
  - Assistant Technical Sculptor in Uitnodiging UNFRAMED project in Amsterdam.

- Designer Product in Dutch Design Week, Hybrid Warsheh is Collaborator with Makers Unite.
- Management of art and clay workshop with the Municipality of Amsterdam.
- New label for New Art and Design under the name: Hybrid Warsheh.
- installation Artwork in Diemen festival participant with Newest Art Organization under the name: Nice To Meet You.
- Trainee in the in program Art and Work in several training workshops: (Art and Leadership - Art and Law - Art and democracy)
- Several volunteer contracts in creative workshops with children in the neighborhood and preparing events with: (Emplacement Amsterdam - The Beach organization).
- Working with Newest Art Organization, as a member artist under (Art and Work) project, and as organizer and coordinator in work.
- Training in bronze casting technique in Beirut, Lebanon.
- Implementation of sculptural works (Portrait) - Wardieh Church in Lebanon.
- Acquiring experience - work and training in the studio and gallery sculptor Rudy Rahme in Lebanon.
- Sculpture Collection under the name: Feras - National Center for Visual Arts Workshops.
- Assistant Professor at the University of Damascus.
- Organizer and leader in workshops in several Syrian cities under the name of: love on paper - with Operator Work and Art - with the Syria Trust for Development.
- Organizing a workshop for the displaced children from the stricken cities - in the center of the Deaf and blind - the refugee camp in Al Sweida city.
- Organizing a workshop for children with cancer in Basma Society.

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2017	<ul style="list-style-type: none"> <li>● Participated in the “Pink &amp; Green” Youth Exhibition at Tajalliyat Art Gallery, Damascus-Syria.</li> <li>● Participated in the National Centre of Visual Arts annual exhibition, Damascus-Syria.</li> <li>● Basalt sculpting workshop at the atelier of Fouad Abo Assaf, As Suwayda-Syria.</li> </ul>
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2016-2017	<ul style="list-style-type: none"> <li>● Participated in the “Open Workshop of Sculpting for Youth Artists” in the National Centre of Visual Arts annual exhibition, Damascus-Syria.</li> <li>● Worked as Professor Assistant supervising the sculpting section at the Faculty of Fine Arts-Damascus University.</li> </ul>
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2015	<ul style="list-style-type: none"> <li>● Sculpting workshop for two months at the atelier of Rudy Rahme, Beirut-Lebanon.</li> <li>● Bronze mold casting workshop at the atelier of Boulos Bzre, Beirut-Lebanon.</li> </ul>
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2014-2015	<ul style="list-style-type: none"> <li>• Worked as Professor Assistant at the Faculty of Fine Arts-Damascus University.</li> </ul>
2014	<ul style="list-style-type: none"> <li>• Organizer and coach of the initiative “Love on Paper” with the workshops of “Work and Art”, Damascus-Syria.</li> <li>• Participated in the “Symposium of Wood Sculpting” organised by Ministry of Culture at Damascus Old Castle, Damascus-Syria.</li> </ul>
2013	<ul style="list-style-type: none"> <li>• Participated in a group exhibition at “Alpha Gallery”, As Suwayda -Syria.</li> <li>• Participated in a group exhibition for fresh graduates at the Centre of Culture, As Suwayda -Syria.</li> <li>• Organizer and coach of the therapeutic art workshop for thalassemia children, Damascus-Syria.</li> </ul>
2012	<ul style="list-style-type: none"> <li>• A lecture for adults about “The importance of colours for children” at the Scouts Center, Jaramana -Syria.</li> <li>• Organizer and coach of therapeutic art workshops for refugees at the deaf-mute centre, As Suwayda -Syria.</li> <li>• Coach of the workshop “Composition in Colored Cement” at the workshops of “Work and Art”, Damascus-Syria.</li> <li>• Organizer and coach of the therapeutic art workshop for thalassemia and diabetes children, Damascus-Syria.</li> </ul>
2010-2011	<ul style="list-style-type: none"> <li>• Coach of several therapeutic art workshops for diabetes children (Sculpting &amp; Painting), Damascus-Syria.</li> </ul>

## TEACHING EXPERIENCE (Teaching Assistant)

### TEACHING EXPERIENCE (Instructor-of-Record)

2012-2013

Introduction to Sculpture, Coaching at Damascus University

Introduces fundamental techniques and issues in three-dimensional art with emphasis on creative expression, design, and craftsmanship. Designed for the non-art student in the

general university seeking an appreciation and heightened understanding of art and art practices

2013-2016

Supervisor of graduation projects

Woodshop/Metal Shop Monitor at Damascus University

Academic traditional art education is teaching mainstream at Damascus University, fine art is art developed primarily for aesthetics or beauty.

Historically, the five main fine arts were painting, sculpture, architecture, music, and poetry, with performing arts including theatre and dance. Today, the fine arts commonly include additional forms, such as film, photography, video production/editing, design, sequential art, conceptual art, and printmaking.

The word "fine" does not so much denote the quality of the artwork in question, but the purity of the discipline according to traditional Western European canons.[citation needed] This definition originally excluded the applied or decorative arts, and the products of what was regarded as crafts. In contemporary practice, these distinctions and restrictions have become essentially meaningless, as the concept or intention of the artist is given primacy, regardless of the means through which this is expressed.

## Certificates

- Managing an Art Gallery with Marie Graftieaux - Node center
- Coaching and psychological assistance for children
- Active citizenship
- Resolving Conflicts
- Project Management
- Psychological assistance
- Managing and generating initiative
- Dealing with difference
- Youth participation (Let youth be part of the initiative)
- Social development initiative
- Communication skills
- An introduction to NPL
- Project Management and Human Development

## Language skills

Arabic            Mother tongue

English          C

Dutch            B1

## RELATED SKILL SETS

- Wood working
- Metal working
- CNC machine
- Laser Cutter/Engraving Machine
- Sewing
- MIG welding
- Flame working
- Ceramic
- Bronze molding
- Hand illustration
- Metal Casting
- Metal Casting
- Mosaic
- polyester molding
- Freehand sketch
- Soldering
- Stained Glass

